

TV Project Portfolio: 'Problems Podcast'



Matthew Williams

****Note** – The logo on this portfolio's cover page for 'Problem Podcast' is created by Katie Grove copyright. Its use is intended as part of educational coursework and to represent the show's branding identity ONLY.*

Video File to Grade: "Problems Podcast final take"

Year 2 Group A of "Level 3 BTEC National Diploma in Creative Media Practise has collaboratively agreed to submit '**Problems Podcast final take**'. This is because this file is of the best quality out of all our recordings from the TV Studio.

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TV Project Presentation

Idea 1: Special Needs Awareness

Discussion Points

- What is special needs?
- How might special needs affect you as a person?

How could we show these ideas?

- Animation to represent Special Needs statistics
- Interviews of what it feels like to have special needs
- Drama reconstruction of someone with special needs, possibly through a short film
- Atmospheric music to make the broadcast relatable and inclusive
- Subtitles (to add to the inclusivity)

Facts and Statistics

- 351,000 people have Special Needs. Some of these are mild and hence are called Hidden Disabilities.
- Symptoms per disability can vary and can be common in young people.
- It can affect their socialization, mood, behavior, academic studies and/or their mental health.

Idea 2: Bullying

Discussion Points

- What is bullying?
- What causes bullying?
- What are the effects of bullying?
- How do we overcome bullying?

Set Design

- School-based set design (panel desks, classroom-based walls)

Music / SFX

- Emotive, more serious music to make listeners take the topic seriously.

Facts and Statistics

- There is no legal definition of bullying
- Roughly one in five children aged 10 to 15 (19%) in England and Wales have experienced at least one form of bullying.
- The two most common forms of bullying experienced by people aged 5-10 to 15 were nasty messages and insults / name-calling / being sworn at.

I decided to use blue for the social media slides as large networks such as Facebook and Twitter also tend to base their brand identities on the colour blue.

In the "Bullying" slide showing facts, statistics, and ideas, I chose for a post-it notes inspired background. This is because post-it's notes are commonplace for writing notes and may be used in a professional setting such as a workplace or in education to write notes down. This helps my ideas around bullying to relate and feel more relevant and credible for a young target audience.

Idea 4: Social Media

Discussion Points

- Defining social media.
- The negatives of social media (makes you go online too much to decrease in-person socialisation).
- Getting rid of the cons of social media.
- Using social media for good.

Mise-en-Scene and Graphics

- Animations of Social Media Icons
- Public interviews of discussing who uses social media, its negatives and how it could be used for good.
- Use of white in the Set Design to reflect that most social media icons incorporate this colour.
- Smart Casual clothing to appreciate how common Social Media is whilst still retaining some professionalism.

Facts and Statistics

- 4.70 billion social media users worldwide.
- The 2017 Annual Bullying Survey found that 42% of Instagram users suffered online harassment.
- According to Forbes Magazine, online events have risen by 1000% since lockdown with 52000 on one platform alone (as of 2020).
- The website, Empower explains that there are 12-24 million eCommerce sites worldwide. Portfolios are also commonplace for young people seeking university.
- Empower also states that social media traffics 57% of people to fundraising campaign sites

For each slide, I wrote down the discussion points to help with creating the dialogue of "Problems Podcast". I also wrote down facts and statistics to help make all the discussion points accurate. My slides also showed mise-en-scene and possible graphics and VTs to show during "Problems Podcast". This helped to show imagination and creativity and helped to generate ideas for the content of "Problems Podcast".

Idea 4: Social Media

Issues

Definition

Solutions

Privacy	This refers to keeping the person's identity anonymous.	Username and any messages will be blurred out unless they are needed for the footage.
Defamation / Libel / Slander	Defamation is the act of saying statement without evidence, often to hurt the person's reputation.	All information and dialogue will be based on secondary research.
Discrimination	This refers to treating someone unfairly due to them having a certain characteristic.	There will be an argument against social media. However, the dialogue will not be offensive or contain any discrimination towards social media or its users.
Data Protection	This refers to file storage and how it is kept safe and secure.	Username and any messages will be blurred out unless they are needed for the footage.
Codes of Practice	This refers to professionalism and planning.	The appropriate pre-production will be completed before production and every activity will have had permissions provided.
Copyright	This means that you cannot copy other people's work without their permission.	All sources and references will be Harvard-referenced and all materials will have been cleared for copyright.

I have noted down legal and ethical issues around social media. This is vital because social media involves lots of data and privacy constraints. This shows professionalism because I am considering ways of showing social media through 'Problems Podcast' without harming others.

TV Project Presentation

In the film Trailer slides, I have written the movie name, synopsis and how it relates to 'Problems Podcast'. This is so that I can ensure that all my ideas are relevant to a young target audience and the topics chosen for 'Problems Podcast. This is also to share ideas of how we can show it with other topics within 'Problems Podcast'.

ARMAGEDDON TIME

Movie Name
Armageddon: Time

Link/URL:
<https://www.youtube.com/watch?v=swrs3493288>

Synopsis:
The movie confronts the "American Dream" and racism.

Why this trailer:

- It's references to racism would make an ideal transition into Black History Month.
- The trailer is compelling, hard-hitting, evocative, and emotive

Primary Movie Trailers

AVATAR

THE WAY OF WATER

Movie Name
Avatar 2: The Way of The Water

Link/URL:
<https://www.youtube.com/watch?v=a8C6wWNBs8>

Synopsis:
The Avatar family are forced to travel to Pandora when an ancient threat resurfaces.

Why this trailer:

- Beautiful cinematography and colour to discuss visual language
- Debate on what makes this trailer a good one, and its downsides

Secondary Movie Trailer

Black History Month

Genre of Talk Show Discussion

- TV Debate

Debating Points

- What is the context of Black History Month?
- Does Black Lives Matter, and Cyberbullying stereotype a resurgence in racism?
- Is it possible to eradicate racism completely? How would we do it and why is it/ isn't it possible?

Facts and Statistics

- Originating from the USA, Black History Month celebrates the role and achievements of black people in history.
- One of their slogan's is "Time for change: Action Not Words".
- Association for the Study Negro Life and History was founded in 1915 by Carter G. Woodson, who creates Negro History and Culture Week in 1924. The becomes Negro History week two years later, then officially Black History Month (which evolved into Black History Month).
- It is celebrated through local events, workshops, Black Youth Projects etc.
- Black History Month also sells educational resources which can be modified by schools and business for £64.45 and its own magazine for £9.95
- The 2022 theme is "Black Health and Wellbeing" and every US president has issued a Black History Month statement since 2021.

Sir Mo Farah

- Farah was born in Mogadishu. When Mo was 4, his father (who had separated from Farah's mother) was killed in a gunfire. At the age of 8, Mo (originally called Hussein Abdi Kahin) was illegally trafficked to the UK by an unknown woman and was forced to work as a domestic servant. Mo Farah got his famous name amid arriving in the UK and didn't attend school till he was 11 or 12.
- Mo's PE Teacher (Anthony Watkinson) saved Mo from his original UK home and moved him into a Somali family's home nearby. He served as best man at Mo Farah's wedding. Similarly, it was Paula Radcliffe who paid for his driving lessons and a philanthropist helped to legally give him British citizenship.
- He's been an Ambassador for Save The Children since 2017 and runs his own charity with his wife, the Mo Farah foundation (which provides life-saving treatment for babies and mothers in Somalia).
- Did you know that fell over in the 2007 European Championships, and began running the wrong way?
- Mo Farah has ten global championship golds (four Olympic titles and six World Titles). Mo is also the fastest person in Europe to run middle and three-length races (1500m, 3000m, 5000m, 10000m)
- Won the "double-double" at the Olympics after gaining golds in the 500m and 10,000m

In the two slides of "Black History Month" and "Mo Farah", I have written a bulkier amount of information presented as a timeline. This is so that during 'Problems Podcast', the viewer understands what Black History Month is and its importance.

The facts/statistics for Sir Mo Farah were chosen to interest the viewer and think outside the box. They were also chosen due to my fascination in the athlete's background and the ideology of thinking you know someone when you do not know them at all.

Record of Production Meetings & Actions

Name: Matthew Williams

Production: Problems Podcast

Date:	Action Taken:
09/09/2022	<p>We have chosen to discuss 'Black Panther: Wakanda Forever' and 'Avatar: The Way of The Water' for films alongside Lewis Hamilton for Black History Month. In terms of social/cultural issues with young people, we have agreed to do disabilities, social media, and cars.</p> <p>Roles have also been discussed for the pre-production and production of our podcast.</p>
13/10/2022 (morning)	<p>Notes</p> <ul style="list-style-type: none">• The roles have been recapped and everyone is happy with what they're doing.• Ben had some questions about his role (Scriptwriting about cars which have been sorted by Ethan Cobb (refer to Ethan's notes)• Jo and Charlie aren't here• The following groups for: BHM – Louie, Laylah ack, Disabilities – Josie, Joe Keira, Cars – Mat / Marton, Trailers – Katie, Pauline, Matthew• 1 person per section• Initial Broadcast / Rehearsal is on Thursday. <p>Next Steps</p> <ul style="list-style-type: none">• Figure out Pre-Production roles• First lesson of 13/09/2022 to focus on research. Ethan has allowed personnel to undergo more research during the second lesson if necessary.• Script = 2 minutes of airtime• Katie has a bit more research to do, Pauline has some research. Most people are nearly done with their research by this point.
13/10/2022 (afternoon)	<p>Pre-Production roles have been discussed and agreed. I am in charge of scriptwriting for the film trailer and outro section of 'Problems Podcast'</p>

20/09/2022	<p>It has been decided that all scriptwriters will be expanding on their scripts so that there is more content and the production flows better. This is due to poor timings, and abrupt endings in our original broadcast.</p> <p>A few people have also been tasked with creating VT's. I am to create the VTs for the Outro Credits of "Problems Podcast" and will be working with Marton Andras (who is creating the Intro Credits)</p>
22/09/2022	Emily Tait asks for an extra VT; however, the Production Team is hesitant to do this at first. We eventually decide to do a VT between bullying and social media; Hence, I suggested cyberbullying and (after being voted for by others) am tasked with created the Cyberbullying VT.
23/09/2022 27/09/2022	Everyone is instructed to look back over their VT's, scripts and Pre-Production to see if any final changes need to be made for VT's and Pre-Production.
30/09/2022	A Production Meeting is held in the Studio Floor after having had one rehearsal and a Final Cut. The Director (Ethan Cobb) explains that after our break (around 10.30am to 10.45am) we will have another rehearsal and a back-to-back lot of two Final Cuts for 'Problems Podcast'.

Personnel List was completed by Matthew Gale (PA)

Personnel List

Job Role (Production)	Name of Person Required	Contact	Reason for choice
Director	Ethan Cobb	20238316@farn-ct.ac.uk	Good at leadership roles and taking control so Volunteered
Assistant director	Louie Gardner	20237123@farn-ct.ac.uk	Volunteered
PA	Matt Gale	20241737@farn-ct.ac.uk	Noticed it needed to be done and so took control
Floor Manager	Pauline Baroudi	20237805@farn-ct.ac.uk	Volunteered
Camera Operator	Laylah Vickers Josie Hanson Keira Briggs	20238017@farn-ct.ac.uk 20237510@farn-ct.ac.uk 20239009@farn-ct.ac.uk	Volunteered
Lighting	Matt Gale	20241737@farn-ct.ac.uk	Volunteered
Audio	Joe Baldwin Chris Cooper	20244789@farn-ct.ac.uk 20243026@farn-ct.ac.uk	Volunteered
Graphics	Ben Bowness	20221011@farn-ct.ac.uk	Volunteered
Vision Mixer	Matthew Williams	20221381@farn-ct.ac.uk	Moved from on set and swapped with the person on vision mixer
Auto queue	Katie Grove	20239253@farn-ct.ac.uk	Volunteered
Presenters	Charlie Farmer Ben Bowness Marton Andras	20230564@farn-ct.ac.uk 20221011@farn-ct.ac.uk 20231474@farn-ct.ac.uk	Volunteered
Specialist	Jack Brown	20232969@farn-ct.ac.uk	Was a guest and moved to the sections he was better at

Managing Personnel

For creating job roles for everyone, we began by discussing the required job roles and how many of the required personnel when would need for each role. For the Production Roles, we then voted by raising our hands for roles and someone noted down the votes.

Assignment Pre-Production for people was much more negotiation based. In the end we agreed for one person to do a script for one topic to share out the roles evenly. Anyone who did not have a job was expected to mention this to Ethan Cobb (the Director) who would then assign them a job. Another available option was for said person to find something to do independently.

To ensure that everyone was happy with their role/s for ‘Problems Podcast’, messages were sent on a team group chat called “Problems Podcast” so that people could reply if they wanted to switch roles. This group chat was a primary source of communication for Level 3 Media Practice Year 2 Group A during the ‘Problems Podcast’ studio production, enabling us to address any problems and share ideas promptly and effectively. We also uploaded our coursework here to be used in the Production Team’s TV Project Portfolios and so that the coursework could be used for creating new pre-production or developing old pre-production.

Job Role (Pre-Production)	Name of Person Required	Contact	Reason for choice
Black history month script	Louie Gardner	20237123@farn-ct.ac.uk	Picked a topic and Volunteered for the script
Black history month research	Laylah Vickers Jack Brown	20238017@farn-ct.ac.uk 20232969@farn-ct.ac.uk	Picked a topic and researched for the script righter
Social Media script	Ethan Cobb	20238316@farn-ct.ac.uk	Picked a topic and Volunteered for the script
Social Media research	Matt Gale Marton Andras	20241737@farn-ct.ac.uk 20231474@farn-ct.ac.uk	Picked a topic and researched for the script righter
Disabilities script	Joe Baldwin	20244789@farn-ct.ac.uk	Picked a topic and Volunteered for the script
Disabilities research	Josie Hanson Keira Briggs	20237510@farn-ct.ac.uk 20239009@farn-ct.ac.uk	Picked a topic and researched for the script righter
Cars script	Ben Bowness	20221011@farn-ct.ac.uk	Picked a topic and Volunteered for the script
Cars research	Chris Cooper Charlie Farmer	20243026@farn-ct.ac.uk	Picked a topic and researched for the script righter
Movies script	Matthew Williams	20221381@farn-ct.ac.uk	Picked a topic and Volunteered for the script
Movies research	Katie Grove Pauline Baroudi	20239253@farn-ct.ac.uk	Picked a topic and researched for the script righter
Lewis Hamilton VT	Katie Grove	20239253@farn-ct.ac.uk	Volunteered
Sprite Advertisement	Laylah Vickers	20238017@farn-ct.ac.uk	Worked on it as a separate project and put her ad forward to be shown
Movies overlays	Katie Grove	20239253@farn-ct.ac.uk	Took initiative and did them as she researched the topic before hand
Social media overlay	Laylah Vickers	20238017@farn-ct.ac.uk	Volunteered
Lewis Hamilton overlay	Jack Brown	20232969@farn-ct.ac.uk	Had some ideas in mind and took control
Personnel list	Matt Gale	20241737@farn-ct.ac.uk	Volunteered

Running Order	Ethan Cobb	20238316@farn-ct.ac.uk	Took initiative and worked with PA
Call sheet	Keira Briggs	20239009@farn-ct.ac.uk	Volunteered
Storyboards for respective subjects	Katie Grove Josie Hanson Chris Cooper	20239253@farn-ct.ac.uk 20237510@farn-ct.ac.uk 20243026@farn-ct.ac.uk	Selected and worked with the scrip righter
Intro	Ben Bowness Marton Andras	20221011@farn-ct.ac.uk 20231474@farn-ct.ac.uk	Volunteered
Outro	Matthew Williams	20221381@farn-ct.ac.uk	Volunteered
Background music	Matt Gale	20241737@farn-ct.ac.uk	Volunteered
Logo	Katie Grove	20239253@farn-ct.ac.uk	Volunteered

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Problems Podcast

Chat

Files

+

LOUIE GARDNER added KEIRA BRIGGS and 13 others to the chat.

LOUIE GARDNER

09/09 13:16

👍 1 ❤️ 1 🗨️ 1

1 Director- Ethan

1 assistant director- Louie

1 floor manger- Pauline

3 camera operators- Laylah, josie, keria

1 lighting- Matt

2 audio- joe and Chris

1 graphics- Ben

1 vision mixer- jack

1 auto queue- Katie

3 presenters- Matthew, Charlie, marton

LOUIE GARDNER changed the group name to Group A 10min podcast.

LOUIE GARDNER

09/09 13:19

👍 2

Black month history- Louie, Laylah, jack

Disability's- josie, joe, Keira

Cars- Chris, Ben, Charlie

Social media- Matt, Ethan, marton

Movies- Katie, Pauline, Matthew

Scriptwriting

Secondary Research / Script Materials

Researching disabilities.

This can play a huge part in a young person's identity and can contribute/impact their life in many ways. They are most likely to be exposed to family, peer and community violence, poor parenting and family instability- this increased risk is most likely to result from the combined effects of the link between child learning disability and poverty and systemic and overt discrimination faced by people with learning disabilities in England & are less likely to have access to the resources necessary to build resilience in the face of adversity. Many disabled youths feel there isn't enough support, or they are unable to access the support that is needed or enough support to be able to cope in their day to day lives however there is much more awareness for the different types of disabilities, and many more websites to help.

Nearly 1 million people are believed to have a learning disability in England alone & 6% of children and 16% of working age have a disability across the UK. However, there is probably many more cases within the UK that have been undiagnosed or untreated. Each day, 180 disability hate crimes are reported in the UK. Children with disabilities are less likely to start school, have lower rates of school attendance and lower transition rates to higher levels of education.

Disabilities Research – Josie Hanson

Key conversation/talking points for disabilities segment.

- Rise in energy bills, a mother worried that they are unable to pay for her son's lifesaving machines due to energy bills getting more and more expensive. The son suffers with cerebral palsy, epilepsy, dystonia, scoliosis and respiratory issues and survives off of these machines so due to the cost she is worried.
- Another father of a 5-year-old boy that has dystonia which is a condition that causes his muscles to contract involuntarily. The dad panicked about the rise in energy bills due to not being able to afford the heating, because if the son gets too hot or too cold it can cause him severe pain so he is needing to keep the heating on at a temperature to keep him safe but due to the prices it seems impossible.
- Could talk about hidden disabilities. Especially when it comes to disability parking spaces or disabled toilets people with hidden disabilities often get judged or get weird looks, because they look 'normal'.
- Talk about Rose Ayling-Ellis, a deaf girl who was on strictly come dancing and the silent dance she performed with a partner, which showed a lot of people what it's like to live in a deaf world.
- Lack of accessibility on trains for people in wheelchairs, many experiences that wheelchair users have had is that strangers/passengers have had to carry the wheelchair user.

Key Conversation Points for Disabilities – Josie Hanson

In my portfolio, I have decided to include the Secondary Research on disabilities by Josie Hanson, and Script Prompts / Key Conversations created by Josie Hanson and Pauline Baroudi.

I have included this because as lot of the research and script ideas by Josie Hanson were eventually used in the scriptwriting for 'Problems Podcast'.

I also included notes written by Keira Briggs because I genuinely find them very interesting and feel that it is a bit of a shame that these notes were not mentioned within the Production Meetings of 'Problems Podcast'. I feel that some of Josie and Keira's notes could have added a personal and intimate mode of address as they show the effects of disabilities on people through individual cases.

Ultimately, some of the notes have been scrapped due to time constraints during production and regardless of content; 'Problems Podcast' still ended up being a very professional and well-run studio production.

Guests prompts

Social media:

Link bullying to social media and how people can get bullied on social media.

- It is reported that more than 1 in 3 young people experience bullying online, however not every young person that has been bullied online has told a parent or trusted adult about it- can talk about their opinion on this.

Can then link this to social media influencers that experience hate comments.

- There are also many people, especially young people that are influencers. For example, people posting on social medias such as Instagram. This could be posting themselves using products or wearing products for promotion however them getting a lot of hate, this could be about the way they look or the way they've acted, just very small things an influencer can do that viewers pick up on and hate on them for it- can talk about their opinion on this.

Can talk about the negative ways hate/bullying on social media affects people.

- Many people feel forced off the internet or take breaks due the hate as it can really affect people negatively. It can take a toll on people's mental health- can talk about cancel culture as well & their opinion on this.

Guest Prompts – Josie Hanson

Scriptwriting

Disabilities Script – Joe Badlwin

Script

Host – Marton

Guests – Charlie/Jack

Hello, good morning, good afternoon or good evening and welcome to the problems podcast, my names Charlie and I'll be your host for the next 15 minutes, and I'm joined here by two lovely guests, Marton & Jack

Both reply "hello"

Nearly 1 million people are believed to have a learning disability in England alone & 6% of children and 16% of working age have a disability across the UK.

Mental health is also a very serious concern within younger ages

'Ask for their perspective on mental health'

Charlie answers

Jack answers

Well for example, depression occurs in 2.1% of young people aged 5-19, it's also recorded that over 8 million people experience anxiety disorder in the UK

What are your opinions on the amount of people with invisible disabilities?

Charlie answers

Jack answers

Unlike the other scripts written for 'Problems Podcast', you can see that Joe reviewed the Secondary Research on disabilities (carried out by Josie Hanson) and transcribed the facts/statistics onto his script as an order of prompts. This was edited later in autocue when Katie Grove (in charge of autocue) placed "Charlie" under the dialogue and turned the facts/stats into sentences and dialogue.

Things to Improve

Personally, I would have liked Joe to have added timings, character cues (who says each line) and parentheses as it will have made the script more helpful to go on.

Social Media Script – Ethan Cobb

Social Media Script

1 INT. TV Studio

CHARLIE

Staying on a similar topic, bullying, we've all been told about it time and time again throughout primary and secondary school, and yet, it continues to this day. So, let's do a quick-fire response, do we think that enough is being done regarding cyberbullying, Jack, we'll start with you.

GUESTS ANSWER EITHER WITH 'YES' OR 'NO' and QUICKLY explain why, Jack goes first, followed by Marton (45 seconds)

CHARLIE

Well, linking with what's been spoken about, social media, it's been around for decades now, but every day, we hear about the effects it has on people around the world, both positive and negative. So, what's our opinions on social media as a whole?

Discuss about social media overall, positives and negatives (75 seconds)

MARTON

I think that we've covered some good points there.

CHARLIE

Yeah, I agree, now we're going to go for a short break now, but when we're back, we'll be discussing a topic which is very relevant to our age group, cars, see you in a bit.

>CUT TO SPRITE ADVERT<

A major similarity between the Ethan's "Social Media script" and Katie's Autocue script is that both comprise of Charlie's dialogue with the name "CHARLIE" written above it. This shows good communication, technical skill, and professional practise. It also helps to show how there was continuity in the pre-production and how ideas were communicated between personnel.

---- SOCIAL MEDIA ----

****CHARLIE**

Staying on a similar topic, bullying, we've all been told about it time and time again throughout primary and secondary school, and yet, it continues to this day. So, let's do a quick-fire response, do we think that enough is being done regarding cyberbullying, Jack, we'll start with you.

[GUESTS ANSWER EITHER WITH 'YES' OR 'NO' AND QUICKLY EXPLAIN WHY, JACK FIRST, THEN MARTON] (45 SECONDS)

****CHARLIE**

Well, linking with what's been spoken about, social media, it's been around for decades now, but every day, we hear about the effects it has on people around the world, both positive and negative. So, what's our opinions on social media as a whole?

[DISCUSS SOCIAL MEDIA POSITIVES, NEGATIVES, ETC.] 75 SECONDS)

Autocue Script by Katie Grove

Scriptwriting

Cars Script – Ben Bowness

Cars Script

Charlie
Marton
Jack

Host (Charlie)

Now we move onto the topic of cars.

Today we will talk about the rising prices of running a car.

Jack, as you are learning to drive please could you tell us about your experience with affording everything required to run a car.

Jack :

(free flow conversation)

End with whether you bought your own car or your parents helped

(seqways on to next part)

Marton :

New research has revealed that the average spend for a first car has reached £3400.

One in six parents bought their child's car outright, while many others chip in for their children's first vehicle.

Host (Charlie)

Research also showed that 44% of parents went on to help with the insurance too due to the sky-high premiums often quoted for young drivers.

Jack, are your parents helping with covering the insurance of your car?

Jack :

(free flow conversation)

Marton :

So Jack, are you going to get a black box with your car?

Jack :

(free flowing convo) answer Marton's question

Jack :

So Charlie, when did you pass your driving test?

Charlie :

I passed my driving test in December 2021.

At the top of this script for "Cars" (by Ben Bowness, a key has been created so that the script-reader, storyboarders, Legal and Ethical team; and Director can easily navigate the script. Charlie's character cues also has "(Host)" written beside is so that we know that Charlie is the Host, making the script easy to understand.

Marton :

I've got a question to test your knowledge on the fuel prices, do you remember what the price of unleaded was in December (on average)

Host (Charlie) :

If I remember correctly fuel was around 146p per litre for unleaded. Whereas now I'm currently paying between 160p per litre to 180p depending on where I go for petrol.

Jack :

I even saw that at one point in July the petrol prices for unleaded were around 191p per litre and diesel reached £2 a litre.

Host (Charlie) :

Now, moving on to a sport where the fuel is much more expensive, F1. And as it is black history month in October, I would like to talk about The most influential black driver, Lewis Hamilton.

CUTS TO VT OF LEWIS HAMILTON

Unlike some scripts for 'Problems Podcast', the dialogue is shared out much more evenly and alternates between Charlie and Jack. The reasons for this is because the Production Company for 'Problems Podcast' [Level 3 Media Practice, Year 2 Group A] agreed that a car specialist and film specialist would help to create a more interesting variety of cast. Jack was chosen as car specialist due to his knowledge of motor sports.

We also hear from Marton from time to time so that the dialogue remains inclusive and spontaneous and so that we do not become bored of hearing from Jack (the car specialist) constantly.

Black History Month Script – Louie Gardner

Black Month History

Charlie, Marton, and Matthew sitting on chairs in front of camera.

Duration: 10 minutes

Actors: Charlie Farmer, Matthew Williams, Marton Andras

Charlie

From that clip of Lewis Hamilton, we saw how deep of a passion he has for F1 and how his life has changed since he got into F1, now Jack, what's your opinion on him?

Jack

(Rambles on about Lewis Hamilton and his career)

Charlie

With Lewis Hamilton being the only black F1 driver, what influence do you think he has had on people Marton?

Jack

(Talks about what kind of person he has become and what influence he has had on other people)

Charlie

Talking about Lewis Hamilton being the only black person in F1, next month is black history month where we celebrate how black people have changed the world by making people stand up for each other and changing how people think about them, this has become an important part of everyone's life as it happens every year on the same month, what do you guys think of this and who's someone you know that you think changed the lives of black people in a good way?

Marton

(talks about BHM and someone who changed the lives of black people)

Charlie

In your own opinion you think that (the person who he said) had changed the lives of black people but what kind of influential figure of colour had an influence on you and you look up to?

Marton

(Talks about someone how influenced him)

Charlie

With Black history month in October, there is also a film we could talk about that people look up to because it has a big influence on people and that's the new black panther film

Goes into the film script

Scriptwriting

My Own Scriptwriting for 'Problems Podcast'

Secondary Research behind my Scripts

All my script work was primarily based on my own research (alongside communication between Katie Grove and Pauline Baroudi and their findings as they had researched the same films as me). For my Primary Search, I investigated the following headings for the following reasons:

- **Movie Information (genres, release date, cast etc.)** – This felt like an obvious set of findings to investigate because in entertainment shows, it is industry-standard to discuss what the film may be about, cast and release dates. This was also done so that through my script, I could make the films sound exciting and use famous cast names as a way of promoting and endorsing the films.
- **The Film's Trailers** – I also analysed the genres, purpose, content, and meanings of film trailers as to speculate my own ideologies of what Black Panther: Wakanda Forever and Avatar: The Way of The Water might be about. I felt that this would make a good conversation-starter between presenters. This also included predicting a target audience based on said trailers to verify that the films would appeal to a young target audience and connect with what we were discussing on 'Problems Podcast'.
- **Behind-The-Scenes** – I looked at how the films were made and behind-the-scenes as viewers often love seeing video leaks and behind the scenes are often included within film DVD's. This helped me to find out interesting facts and statistics – especially regarding Avatar's ground-breaking Motion-Capture. Avatar is a great example of behind-the-scenes discussion as it motion capture has been adopted into video games and other films. This relates to young viewers due to connoting themes of technology which helped to make 'Problems Podcast' current, relevant, contemporary, and innovative for young viewers.
- **Movie Inspirations** – I felt that looking at the inspirations behind movies would help to interest viewers and inform them of interesting stories which will not have been covered by other studio productions, helping to make 'Problems Podcast' innovative, informative, unique, creative, imaginative, and outside-the-box.

Samples of my Secondary Research can be viewed below:

Avatar 2: The Way of the Water

Main Actors of Avatar 2

- **Sam Worthington** – Sam Worthington has appeared on films such as "Wrath of The Titans", "Terminator: Salvation", "The Titan" and "Hacksaw Ridge" with many of his films involving the genres of action and thriller. This suggests that he could bring a very serious tone to Avatar.
- **Zoe Saldana** – Appearing in two 1999 episodes of Law and Order, Zoe's films often revolve around science fiction and action. These include Guardians of The Galaxy and Star Trek. However, Zoe does also appear in a range of other genres such as Romance Comedy, including films such as The Terminal, Losers and Guess Who This suggests that she may bring some creativity and fun into Avatar.
- **Sigourney Weaver** – Sigourney has starred in many action, a few sci-fi and fantasy/horror films such as the "Ghostbusters" franchise, "Alien" and "A Monster Calls". This infers that her character will bring an element of surprise and unpredictability to "Avatar: The Way of The Water".
- **Kate Winslet** – Kate Winslet is probably most famous for her role in Titanic but has also appeared in films such as The Holiday (romance, drama), Steve Jobs (drama), Labor Day (romance, drama) and "The Divergent Series: Insurgent" (sci-fi, action). Many of her films often revolve around Romance and Drama with themes of Historical-Drama interlaced. This infers that Kate Winslet may bring romance, love and emotion to Avatar 2 to counteract the film's serious mode of address, action, sci-fi and adventure.
- **Stephen Lang** – Stephen has appeared in "Don't Breathe" (horror, thriller), "Tombstone" (western, action) and "Conan The Barbarian" (action, adventure).
- **Vin Diesel** – Vin Diesel has starred in many action films such as "The Last Witch Hunter", "Fast and Furious" and "Guardians of The Galaxy"; alongside "The Pacifier" (which is a Family/Comedy movie). This suggests that Vin will bring aggression, power and danger to Avatar: The Way of The Water".
- **Michelle Yeoh** – Michelle has starred in films such as "The Mummy: Tomb of the Dragon Emperor" (action, adventure), "Tomorrow Never Dies" (action, spy), "Crazy Rich Asians" (romance, comedy), Reign of Assassins (action) and "The School for Good and Evil" (fantasy, teen). This shows a variety of genres, with "action" being a COMMON ONE, this suggests that she will bring fun, creativity and some seriousness to "Avatar: The Way of The Water".
- **Jon Landau** – Jon has produced a range of different media production, including documentaries, romance, action, and sci-fi.

Avatar: The Way of Water
2022. Stillshareware. 1

Overview Cast Behind the scenes Plot



Sam Worthington John Jolly Zoe Saldana Haythi Sigourney Weaver Kit Kate Winslet Rival Stephen Lang Connor Gurnea Vin Diesel Michelle Yeoh St. Hanna Morgan Jon Landau

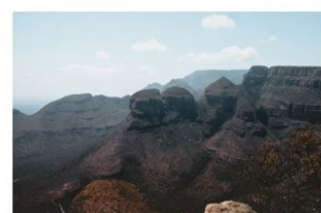
Black Panther: Wakanda Forever

What inspired the Black Panther?

- **Creating the idea** – In a 1990 interview with Comics Journal, the co-creator of Black Panther Jack Kirby described: "I came up with the Black Panther because I realized I had no Blacks in my strip... I had a lot of black readers. My first friend was... Black! And here I was ignoring them because I associated with everyone else."
- **Afrofuturism** – The fictional setting of Wakanda from Black Panther was also inspired heavily by African Culture – especially Afrofuturism: Afrofuturism is an aesthetic and philosophical movement which combines African political theory and science fiction to imagine a future for Africa and its population ("diaspora"). A main feature is to create a positive outlook which reflects hope and prosperity after the centuries of struggle, slavery, colonialism and racism suffered by Africa.



- **Architecture** – The production designer for Black Panther was Hannah Bleacher who spent months of research in Africa and created a 500-page "Wakanda Bible" based on African design and aesthetics. This inspired her to create Wakanda's architecture, consisting of a futuristic design that was rooted with traditional African designs.
- **Lesotho** – Wakanda was based on the country Lesotho, which had been lightly colonised by the British due to its terrain (the movie refers to loss, power, and conflict – could be related). The Vibranium wealth came from Comic Books, but director Jack Gogley looked at a rare mineral called "Coltan" from Lesotho and also the wealth of the Mali Empire. Bleacher's aim based on this was to look at the architecture of current tribes in Africa and imagine what a uncolonized, high-tech nation might look like.



Scriptwriting

Comparing my Rough Draft and Final Draft

Rough Draft of my Film Trailer Script

Final Draft of my Film Trailer Script

SCENE 1

INT. TV STUDIO

CAMERA 1 & 3 (MEDIUM CLOSE-UPS, MID SHOTS, TWO-SHOTS)

CAMERA 2 (WS)

The host is looking at the camera, casually praising Black Panther.

PRESENTER 1

Leading on from Black History Month, we are discussing a film which is notable because most of the cast and director Ryan ~~Coogler~~ are Black. We are - of course - discussing 'Black Panther: Wakanda Forever', what are your thoughts on the film?

MEDIUM CLOSE-UP / MID SHOT / TWO-SHOT

MARTON

<unscripted>

MEDIUM CLOSE-UP / MID SHOT / TWO-SHOT

PRESENTER 3

<unscripted>

MEDIUM CLOSE-UP

VT:

Scenes of Chadwick in Black Panther are played over the dialogue.

PRESENTER 1

And of course, we can't forget the death of the Black Panther himself and that the cast election is revolutionary. Angela Bassett, Lupita Nyong'o, Letitia Wright, Danai Gurira, Dominique Thorne, Winston Duke, Daniel ~~Kaluuya~~ & Martin Freeman are also in the film, which are you looking forward to see the most?

MEDIUM CLOSE-UP / MID SHOT / TWO-SHOT

PRESENTER 3

<unscripted>

MEDIUM CLOSE-UP / MID SHOT / TWO-SHOT

MARTON

<unscripted>

Developing the Discussion of "Black Panther":

I developed my rough draft of the 'Black Panther' half-section by adding more information on the cast and set and creating dialogue between the host and Film Specialist. This is so that we could learn more about "Black Panther: Wakanda Forever" and facts such as its revolutionary cast and the death of its lead actor to make the film section more compelling and meaningful.

I have also displayed Technical Skill because I have added a VT Table to neatly display information such as timings, which part of the show we are on, the cast and VT name. This is so that I can make my script as professional as possible.

<MARTON AND FILM SPECIALIST IN THE DISCUSSION LOUNGE>

<'BLACK PANTHER: WAKANDA FOREVER' DISCUSSION>

CAMERA 1 & 3 (MEDIUM CLOSE-UPS, MID SHOTS, TWO-SHOTS)

CAMERA 2 (WS)

Wearing smart-casual clothing, the host is looking at the camera, casually praising 'BLACK PANTHER.' Neutral lighting will be used, and we see the PRESENTERS, two of them sitting together and the HOST sitting on an individual chair with a pedestal and plant pot in between the HOST and two PRESENTERS.

CHARLIE

Leading on from Black History Month, we are discussing 'Black Panther: Wakanda Forever,' what do you know about the film?

MEDIUM CLOSE-UP / MID SHOT / TWO-SHOT

FILM SPECIALIST

As you can see in the trailer, the cast are black, alongside the director. Its UK release date is on 11th November 2022. Let's take a preview of the trailer!

		OVERLAY: 'BLACK PANTHER: WAKANDA FOREVER TRAILER'	
	CHARLIE FARMER	Part: 10a	00:33
	FILM SPECIALIST (TBC)		
		Opens: 10:02	

VT: 'BLACK PANTHER: WAKANDA FOREVER' DUR 0:33

MEDIUM CLOSE-UP

Sighing SFX after "That's all we have time for"

PRESENTER 1

And that's all we have time for today! Thanks for watching bye!

MARTON

Goodbye!

PRESENTER 3

Goodbye!

Transitions To:

Developing the 'Problems Podcast' Outro:

I have extended the outro section by making the presenters reflect on what they have learnt in 'Problems Podcast'. The aim of this is to challenge our audience on their current views by making them think about what they have also learnt about on 'Problems Podcast'. This helps to make the dialogue of 'Problems Podcast' more evocative, effective, meaningful, and compelling.

<SHOW CONCLUSION>

CLOSE-UP

CHARLIE

I'm joined here again by our film specialist, who I believe has been watching our show today.

TWO SHOT / MEDIUM CLOSE UP / CLOSE-UP

FILM SPECIALIST

Yeah, I've really enjoyed it! Who hasn't?

TWO SHOT / MEDIUM CLOSE UP / CLOSE-UP

CHARLIE

What have you learnt today?

CLOSE-UP

FILM SPECIALIST

I've learnt that...

MEDIUM CLOSE UP

CHARLIE

What was your favourite part of today's show and why?

TWO SHOT / MEDIUM CLOSE UP / CLOSE-UP

MARTON

My favourite part was ... because ...

MEDIUM CLOSE-UP

Goes to a shot of FILM SPECIALIST and CHARLIE waving farewell.

<HOST thanks PRESENTERS / FILM SPECIALIST for joining 'PROBLEMS PODCAST>

Scriptwriting

Film Trailer Script - Myself

"Problem Podcast" Upcoming Films and Outro
A short section of discussion for a 10-min TV Podcast

--- FINAL DRAFT ---

Written by
Matthew Williams

Reviewed by
Katie Grove
L3 Media Year 2 Group A

Date of Creation: 22/09/2022
Last Updated: 22/09/2022

Cover Page of my Film Trailer Script:

I have written "Final Draft" to symbolise that I have taken on feedback alongside the project that the script is written for and section. This is so that the script is more understandable to the reader.

I have placed my name under "written by" to prevent copyright and have also added a "reviewed" by, followed by the popel who reviewed and gave feedback on my script the most. This is important to me as it enables me to share the credit of my scriptwriting to make coursework fairer and more ethical.

It also shows communication because I am listening to feedback from other people. For the last reviewer, I have put I my tutor group due to said group being the Production Company for 'Problems Podcast.

I have written "DISCUSSION LOUNGE" for the setting. This is because 'Problems Podcast' is a magazine-style TV Show appealing to young viewers. This means that the set must feel colloquial and relatable, as proven by research of other sets such as Newsround and Blue Peter.

In this section of script, I have put the subject, set, and cast. I have made said text bold so that the Director, Storyboarder, Set Design Team and Cast can easily setup the show according to the script.

SCENE 1

<MARTON AND FILM SPECIALIST IN THE DISCUSSION LOUNGE>

<'BLACK PANTHER: WAKANDA FOREVER' DISCUSSION>

CAMERA 1 & 3 (MEDIUM CLOSE-UPS, MID SHOTS, TWO-SHOTS)

CAMERA 2 (WS)

Wearing smart-casual clothing, the host is looking at the camera, casually praising 'BLACK PANTHER.' Neutral lighting will be used, and we see the PRESENTERS, two of them sitting together and the HOST sitting on an individual chair with a pedestal and plant pot in between the HOST and two PRESENTERS.

CHARLIE

Leading on from Black History Month, we are discussing 'Black Panther: Wakanda Forever,' what do you know about the film?

MEDIUM CLOSE-UP / MID SHOT / TWO-SHOT

FILM SPECIALIST

As you can see in the trailer, the cast are black, alongside the director. Its UK release date is on 11th November 2022. Let's take a preview of the trailer!

This line here says "Leading on from" to act as an outline for the Black History Month section, and as an in-line for the film discussion section. This helps 'Problems Podcast' to run smoothly, and professionally for its target audience so that it shows as much valuable and insightful content as possible.

		OVERLAY: 'BLACK PANTHER: WAKANDA FOREVER TRAILER'	
	CHARLIE FARMER	Part: 10a	00:33
	FILM SPECIALIST (TBC)		
		Opens: 10:02	

Scriptwriting

MEDIUM CLOSE-UP

CHARLIE

<CHARLIE asks about the cast>

MEDIUM CLOSE-UP / MID SHOT / TWO-SHOT

FILM SPECIALIST

The cast include Angela Bassett, Lupita Nyong'o, Letitia Wright, Danai Gurira, Dominique Thorn, Winston Duke, Daniel Kaluuya & Martin Freeman. It also will be interesting to see how the death Chadwick Boseman (who plays The Black Panther and T'Challa) film changes the course of the Marvel Cinematics Universe after losing such a beloved character.

MEDIUM CLOSE-UP / MID SHOT / TWO-SHOT

CHARLIE

I've also noticed that there is a blend of the future and traditional African culture. Why is that?

MEDIUM CLOSE-UP / MID SHOT / TWO-SHOT

FILM SPECIALIST

Well, the overall look is inspired by Afrofuturism. It combines African political theory and science fiction to imagine a future for Africa and its population. It aims to reflect hope and prosperity.

<CHARLIE FARMER AND FILM SPECIALIST IN THE DISCUSSION LOUNGE>

<'AVATAR: THE WAY OF THE WATER' DISCUSSION>

MEDIUM CLOSE-UP

CHARLIE

Well, I've really enjoyed learning about Black Panther: Wakanda Forever and the idea of tradition and technology. Speaking of technology, we now head to a film that's full of it! We are of course discussing 'Avatar: Way of The Water', what can you tell me about the film?

		OVERLAY: 'AVATAR: THE WAY OF THE WATER'	
	CHARLIE FARMER	Part: 10b	00:33
	FILM SPECIALIST		
		Opens: 11:47	

VT: 'AVATAR: THE WAY OF THE WATER' DUR 0:33

MEDIUM CLOSE-UP / MID SHOT / TWO-SHOT

FILM SPECIALIST

Well, the motion-capture in Avatar is adopted through loads of computer games and other films. Underwater cameras, and 9000 gallons of water for the underwater scenes were also used.

MEDIUM CLOSE-UP

CHARLIE

<Comments on motion-capture, then asks about the cast>

MEDIUM CLOSE-UP / MID SHOT / TWO-SHOT

FILM SPECIALIST

The cast includes Sam Worthington, Zoe Saldana, Sigourney Weaver, Kate Winslet, Stephen Lang, Vin Diesel, and Michelle Yeoh. What do you think of the cast? What do you think of the cast?

I presented all VT's and Overlays as a table including cast, whether it was a VT or overlay, which part of the programme it was and most importantly, timing. This gives the Director (Ethan Cobb) a clear idea of when to play VT's so that he can instruct the Vision-Mixer to cue or cut VTs at the correct times. This also helps the show to run smoothly and to a precise time length to make it professional and efficient.

Scriptwriting

<SHOW CONCLUSION>

CLOSE-UP

CHARLIE

I'm joined here again by our film specialist, who I believe has been watching our show today.

TWO SHOT / MEDIUM CLOSE UP / CLOSE-UP

FILM SPECIALIST

Yeah, I've really enjoyed it! Who hasn't?

TWO SHOT / MEDIUM CLOSE UP / CLOSE-UP

CHARLIE

What have you learnt today?

CLOSE-UP

FILM SPECIALIST

I've learnt that...

MEDIUM CLOSE UP

CHARLIE

What was your favourite part of today's show and why?

TWO SHOT / MEDIUM CLOSE UP / CLOSE-UP

MARTON

My favourite part was ... because ...

MEDIUM CLOSE-UP

Goes to a shot of FILM SPECIALIST and CHARLIE waving farewell.

<HOST thanks PRESENTERS / FILM SPECIALIST for joining 'PROBLEMS PODCAST>

MEDIUM CLOSE-UP

CHARLIE

Well, thanks to you, Jack and Marton for coming onto today's show and sadly, that's all we have time for today! Thanks for watching, and that's a wrap!

TWO SHOT / MEDIUM CLOSE UP / CLOSE-UP

JACK

Goodbye!

CAMERA 3 zooms out from CU of FILM SPECIALIST:

Cuts To:

WIDE SHOT

CHARLIE and FILM SPECIALIST WAVE AT THE CAMERA, THEN CHAT HAPPILY AND CASUALLY.

Transitions To:

Writing the Show's Conclusion

In the conclusion show of my script, I initially ended the show with the host and presenters saying “Goodbye” to make the wrap-up quick and snappy.

However, based on feedback from Director Ethan Cobb, I extended this to make the conclusion for informative and engaging. To do this, I made the host ask the presenters about their favourite part of the show and what they have learnt. I chose the questions to promote the show and connote that it had achieved its primary purpose to entertain viewers. Another reason of using “What was your favourite part of the show?” was to make the show fun, upbeat, and light-hearted so that it could appeal to a young target audience.

I also used “What have you learnt today?” to question the target audience on their views and persuade them to become more aware of these issues and not tolerate them through the denotation of rhetorical questions.

		'Problems Podcast Outro'	
	CHARLIE FARMER	Part: 11	00:30
	FILM SPECIALIST (TBC)		
		Opens: 14:02	

Scriptwriting

Autocue Samples written by Katie Grove

AUTOCUE SCRIPT

Written By:
Joe Baldwin
Louie Gardner
Ethan Cobb
Ben Bowness
Matthew Williams
Katie Grove

The denotation of multiple names helps to show the group of people who were the main scriptwriters. This shows good communication and professional practise because it connotes that all scripts were worked on collaboratively and as a team. This also makes the legal and ethical considerations (done by Pauline Baroudi |) of 'Problems Podcast' more ethical and means that everyone in the Studio Production of 'Problems Podcast' gets a fair share of credit.

---- DISABILITIES ----

**CHARLIE – INTRODUCTION

Hello, good morning, good afternoon and good evening. Welcome to the problems podcast, my name is Charlie and I'll be your host for the next 15 minutes, and I'm joined here by two lovely guests, Marton and Jack.

**CHARLIE

In England alone, nearly 1 million people are believed to have a learning disability, and 6% of children and 16% of working age have a disability across the UK.

**CHARLIE

Mental health is also a very serious concern within younger ages. Did you know that depression occurs in 2.1% of young people aged 5-19? It's also recorded that over 8 million people experience anxiety disorder in the UK. What's your opinions on mental health nowadays?

**CHARLIE

Thanks for the input, it's really interesting to hear from the perspectives of younger people on this subject.

---- SOCIAL MEDIA ----

**CHARLIE

Staying on a similar topic, bullying, we've all been told about it time and time again throughout primary and secondary school, and yet, it continues to this day. So, let's do a quick-fire response, do we think that enough is being done regarding cyberbullying, Jack, we'll start with you.

[GUESTS ANSWER EITHER WITH 'YES' OR 'NO' AND QUICKLY EXPLAIN WHY, JACK FIRST, THEN MARTON] (45 SECONDS)

**CHARLIE

Well, linking with what's been spoken about, social media, it's been around for decades now, but every day, we hear about the effects it has on people around the world, both positive and negative. So, what's our opinions on social media as a whole?

[DISCUSS SOCIAL MEDIA POSITIVES, NEGATIVES, ETC.] 75 SECONDS

**MARTON

I think that we've covered some good points there.

**CHARLIE

Yeah, I agree, now we're going to go for a short break now, but when we're back, we'll be discussing a topic which is very relevant to our age group, cars, see you in a bit.

---- VT – SPRITE AD ----

---- CARS ----

**CHARLIE

Now we move onto the topic of cars. Today we will talk about the rising prices of running a car. Jack, as you are learning to drive, please could you tell us about your experience with affording everything needed to run a car.

[DISCUSSION]

End with whether you bought your own car, or if parents helped.

Scriptwriting

****CHARLIE**
New research has revealed that the average spend for a first car has reached £3400. One in six parents bought their child's car outright++, while many others chip in for their children's first vehicle.

****CHARLIE**
Research also showed that 44% of parents went on to help with the insurance too due to the sky-high premiums often quoted for young drivers.
Jack, are your parents helping with covering the insurance of your car?

[DISCUSSION]

****MARTON**
Jack, are you going to get a black box with your car?

[DISCUSSION]

****JACK**
Charlie, when did you pass your driving test?

****CHARLIE**
I passed my driving test in December 2021.

****MARTON**

I've got a question to test your knowledge on the fuel prices, do you remember what the price of unleaded was in December?

****CHARLIE**
If I remember correctly fuel was around 146p per litre for unleaded. Whereas now I'm currently paying between 160p per litre to 180p depending on where I go for petrol. I even saw that at one point in July the petrol prices for unleaded were around 191p per litre and diesel reached £2 a litre.

[CLOSING DISCUSSION]

****CHARLIE**
Now, moving on to a sport where the fuel is much more expensive, F1. And as it is black history month in October, I would like to talk about the most influential black driver, Lewis Hamilton.

---- VT OF LEWIS HAMILTON ----

---- BLACK HISTORY MONTH ----

****CHARLIE**

****CHARLIE**
From that clip of Lewis Hamilton, we saw how deep of a passion he has for F1 and how his life has changed since he got into F1, now Jack, what's your opinion on him?

[DISCUSS HAMILTON AND HIS CAREER]

****CHARLIE**
With Lewis Hamilton being the only black F1 driver, what influence do you think he has had on people?

[DISCUSSION]

****CHARLIE**
We're discussing Lewis Hamilton and his influence as the only black person in f1 as next month is black history month. During this month celebrate the influence black people have had throughout history, and how they have helped change the current world by making people stand up for each other and challenging how they're seen by society. Black History Month occurs annually in October for the UK, which is fast approaching and why we're talking about this today.

[DISCUSS]

****CHARLIE**
With Black history month in October, there is also an upcoming film we could talk about that people look up to because it has been a ground-breaking film for positive black representation in media.

---- UPCOMING FILMS ----

****CHARLIE**
Leading on from Black History Month, we are discussing 'Black Panther: Wakanda Forever,' what do you know about the film?

****FILM SPECIALIST**
As you can see in the trailer, the cast are black, alongside the director. Its UK release date is on 11th November 2022.

****CHARLIE**
Who can we expect to see in this film?

****FILM SPECIALIST - CAST WRITTEN PHONETICALLY**
Well, big names in the cast include Angela Bassitt, Loopeeta Nuyon-go, Leteesha Wright, Dan-eye Gu-rera, Dom-ineek Thorn, Winston Duke, Daniel Kaloo-a & Martin Freeman.

In this sample of Katie Grove's autocue script, Katie Grove (who was one of the researchers for film trailers) has written the cast name phonetically (in that they have been written as they would be pronounced). This was done to make it easier for the cast to pronounce their names.

Scriptwriting

[DISCUSS CAST]

****FILM SPECIALIST**

It also will be interesting to see how the death Chadwick Boseman, who played The Black Panther in previous films, changes the course of the MCU after losing such a beloved character.

****CHARLIE**

What do you think makes this film so special?

[DISCUSS]

****CHARLIE**

Well, I've really enjoyed learning about Black Panther: Wakanda Forever. We're now moving onto another much anticipated film releasing this year. We are of course discussing 'Avatar: Way of Water', is there anything interesting about the technology you could tell us about?

****FILM SPECIALIST**

Well, the motion-capture in Avatar is adopted through loads of computer games and other films. Underwater cameras, and 9000 gallons of water for the underwater scenes were also used.

****CHARLIE**

After the first film, I imagine we will be getting a lot of returning cast. Who can we expect to see appear in the film?

****FILM SPECIALIST**

Well, we see both returning and new characters. The cast includes Sam Worthington, Zoe Saldana, Sigourney Weaver, Kate Winslet, Stephen Lang, Vin Diesel, and Michelle Yeoh.

CHARLIE

This will definitely be an amazing watch. When is the film going to be released?

****FILM SPECIALIST**

It's going to be released on 16th December this year. After a lot of delays from Disney merging with Fox, followed by the Covid-19 lockdown, it's nice to have an official release.

****CHARLIE**

CLOSE AVATAR CONVERSATION

****CHARLIE**

I certainly hope you've enjoyed today's discussion. Today, we've learnt...

****CHARLIE THANKS PRESENTERS/ GUEST**

****CHARLIE**

Sadly, that's all we have time for today! Thanks for watching!

Crew Role	What does this person do?
Director	The Director is responsible for the 'Production' and management of their media production and thus has to work with all crew members to ensure that they know what their job is, that they know how to carry out their roles and that the crew do their job/s correctly at all times.
Assistant Director	The duties of Assistant Director include tracking daily progress against the filming production schedule, sorting logistics, preparing daily call sheets checking cast and crew; and ensuring the is order on set.
PA	The PA has the crucial job of ensuring that all timings are kept accurate and exact. This includes setting Countdowns and notifying the Studio Floor of such countdowns to the Floor Manager so that the Floor Manager can (through hand signals) help to wrap up smoothly and enable the show to transition onto its next segment.
Floor Manager	<p>The Floor Manager's position is unique because they are the only personnel that can communicate from the TV Studio Floor to the Studio Gallery. This is done through headphones which feedback audio from the gallery to the Floor Manager. A microphone is also attached, enabling the Floor Manager to communicate from the Floor to the Gallery.</p> <p>The Floor Manager is responsible for ensuring that everyone is doing their job correctly in the studio. Thus, they must work with everyone on the studio floor by telling them if there are any issues or messages that may have been noticed by the Gallery.</p> <p>The Floor Manager also works with the Director due to the Director overseeing the show and ensuring that the production is to the best quality possible.</p>

	<p>This may also include communications between the Floor Manager and Assistant Director is the main Director is unavailable at the time (such as if when the Director tells the Vision Mixer when to cut to the next camera).</p>
Vision Mixing	<p>The vision mixing has access to a view of all the current shots being framed per camera, and the personnel's job is to switch between cameras. The camera cuts must be based on who is seeking, where the action is and if a certain camera is having trouble with its framing or colour correction etc. Another vital part of vision mixing is that by having the ability to use a range of shots given by each camera, the vision mixer can use his/her/they/their multi-camera production to capture every moment.</p> <p>To operate the vision mixer, the operator presses the button with saying the required camera ("Cam 1" etc) in the "Preview" row. He then presses "Cut" to switch to that camera on the "Prgm" channel, which is seen by the show's viewers. The vision mixer would also do the same for a VT but would press the relevant button under "VT 1" or "VT 2" and so on.</p> <p>It is the Vision Mixers responsibility to work with the director. For instance, whenever the Director says "Cue", the Vision Mixer must get that camera or VT ready to cut to. When the Director says "Cut Cam No/Cut VT", the Vision Mixer must have the Camera/VT queued so he can immediately select "Cut".</p> <p>The Vision Mixer also has to work with Graphics as they are responsible for loading VT's and Graphics onto the Vision Mixer via a USB Stick.</p>
Gaffer (Lighting)	<p>The Gaffer's job is to set the lighting, so it is even across the set and cast. This is the gaffer's only chance to set the lighting because the TV Studio LIVE Production is a continuous project once it begins airing and will not stop to let the lighting be adjusted.</p>

	<p>More lighting staff are located upstairs in the Studio Gallery. They use a set of buttons which can be pushed up/down to make the bright lighter or darker. Pushing said buttons all the way up makes them brighter whilst the opposite turns the Lighting off completely.</p> <p>The same team also has access to a range of different colours and lighting temperatures.</p>
Camera Operators	<p>The camera operators professionally and collaboratively frame and set their angles to capture as much of the action as possible and to offer a variety of shots for the Director and Vision Mixer. They are also in charge of helping to move Cameras if necessary and work with the Director and Floor Manager to decide where the Cameras should be placed during a TV Studio Production.</p>
Audio Technicians	<p>The Audio Technicians help to mic-up the cast, control audio levels from the gallery and can mute or unmute the cast when necessary.</p> <p>The Audio Technicians consequently must work with cast in putting on the Pello Mics. Alongside this, the Floor Manager helps to oversee this and everyone else on the Studio Floor whilst the Director and Assistant Director can check that all cast are miked-up through the screens in front of the Vision Mixer.</p>
Graphics	<p>The Graphics Team oversee the supply of VT's, Stings, and Credits for the TV Studio Productions. This means that they must follow the Director's briefs on what each graphic should look like, create the graphics, and upload them to the Vision Mixer.</p>
Cast	<p>Cast are anyone who appear in front of the camera. In a TV Studio Production, their duties include introducing and wrapping up the show and each of its segments, reading from the autocue and performing the show content. This involves the cast reading from the autocue (shown on the front of the camera) to professionally perform the required dialogue. Simultaneously, they must not look at the camera constantly and must speak with the other presenters in a talk-show.</p>

	<p>Cast may be allowed to look at the camera if the Studio Production is of a news show.</p> <p>Cast and Autocue work together during rehearsals to communicate the speed at which the script runs. If it is too slow/fast, the Cast can talk through their Pello Microphones – which can be heard by the Studio Gallery and adjusted accordingly.</p> <p>If the lights are too bright or warm, the Cast can talk into the same mics and the Lighting Team can use this information to lower the lights temporarily.</p>
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RISK ASSESSMENT

Hazards

Permissions and Project Information			
Prepared By	Matthew Williams	Prepared On	28/10/2022
Location Required	TV Studio, Farnborough College of Technology	Location Address	Boundary Rd, Farnborough, GU14 7EL
Event/Activity		I will be operating on Vision Mixer during the rehearsals and final cut of "Problems Podcast".	
Production Title		Problems Podcast	
Production Type		10min TV Magazine Show	
Director		Ethan Cobb	
Producer		Ethan Cobb	
Signature and Contact Details of Assessor 1			
Signature: Josh Sparkes Name (PRINTED): JOSH SPARKES Date: 29/09/2022 Email: 20221381@farn-ct.ac.uk Telephone: 07538 567954			
*ACCEPTANCE — I am happy with the measures put into place and will allow the following activity to proceed:			
Signature: Josh Sparkes Name (PRINTED): JOSH SPARKES Date: 29/09/2022 Email: j.sparkes@farn-ct.ac.uk Telephone: 01252 407261			

Environmental	Y/N	Personnel Related	Y/N	Other	Y/N
Fire Building Safety	N	Allergic Reactions	N	Food Hygiene	N
Poor Accessibility	N	Disease / Illness	N	Risk of Damage to the Filming Equipment	N
Access and Doorways	Y	Anxiety / Stress / Psychological Factors	N	Theft	N
Lack of Permissions	N	Physical Exertion (<i>exerting your muscles for any given reason</i>)	N	Risk of Damage to Local Surroundings	N
Poor Lighting	Y	Lifting Heavy Equipment	N	Electricity (<i>including portable appliances</i>)	Y
Weather	N	Static Body Posture	Y	Lighting Equipment	N
Slips and Trips	N	Lack of Food and Water (<i>e.g. dehydration or starvation</i>)	N	Lack of Power Supplies	N
Uneven Ground Surface	N	Hypothermia / Exposure to the cold	N	Risk of Collision	N
Cold or Hard Surfaces	N	Special Needs and Disabilities	N	Vehicles	N
Office Equipment and Obstructions	Y	Personal Belongings	Y	Other	Y
Storage	N	Lack of Training or Experience	N		
Confined Spaces	Y				
Audience Control	N				
Noise (<i>Equipment, Music, Headphones, Surroundings, Traffic, And Other People etc.</i>)	Y				
Animals / Nature	N				

Hazard	Hazard Description and Affected Personnel	Risk Level (Low/Med/High)	Measures
Lack of Experience in Vision Mixing	I have had very little experience with Vision Mixing due to a lack of practise and because I am usually a cameraman or on autocue during Studio Productions.	High	I will ensure that I train and research vision mixing prior to production. This will include researching YouTube tutorials, gaining feedback from professionals (my tutor and media technician) and using the rehearsal to practice Vision Mixing as much as possible.
Knowing When to Play VT's	A lack of communication between the Director and (me) the Vision Mixer could result in confusion, and not know when or how to play the VT's. This could affect the whole show and could confuse the Production Team if I play the incorrect VT and make them off-guard.	Medium	As I am also in charge of playing VT's and other graphics, I will look at everyone's script before rehearsal and will be writing the script for Film Trailers to best familiarise myself with the show's Running Order. Furthermore, I will communicate with the director, graphics team and scriptwriters to decide on which VT's, Overlays, Credits and Videos will be played when.
Noise	The Studio Gallery contains a lot of noises. This is because there is a director instructing his Production Team, audio from The Studio Floor. This could make it harder to hear the Director queueing/cutting shots and VT's or could confuse the Vision Mixer.	Medium	<p>I will be listening out for the Director's instructions to myself so that I know how to carry out each command. When I hear "Cue Cam No/VT", I will press the relevant "Cam" / "VT" on the Preview Tab. When the Director calls "Cut" to the camera or VT, I will select "Cut" so that it cuts to that camera / VTT.</p> <p>I will not let other noises distract me from the Director's commands and will only listen to other people (such as the Assistant Director) if any errors are spotted by them.</p>

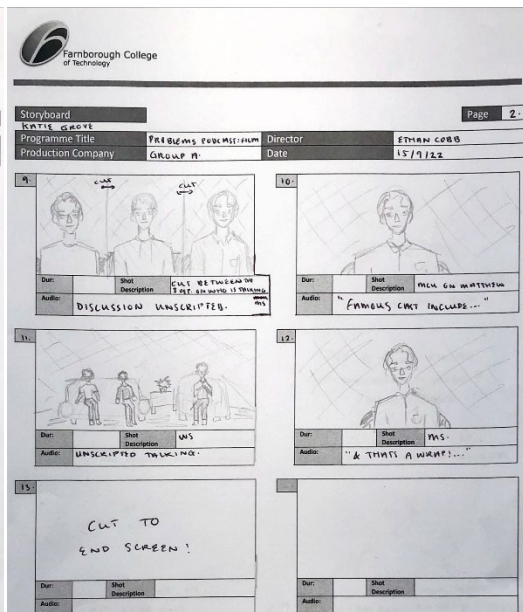
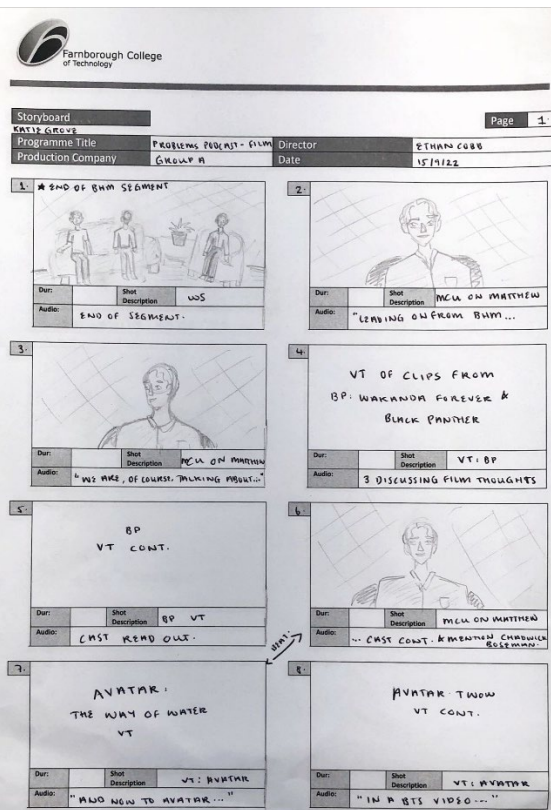
Doing My Own Risk Assessment

In these photographic snips of my Risk Assessment coursework, you can see that I have made each hazard as individual to my job as possible. This has also included explaining what my job is, the effect of each decision and how each decision I make comes with a risk and uses problem-solving to solve that risk.

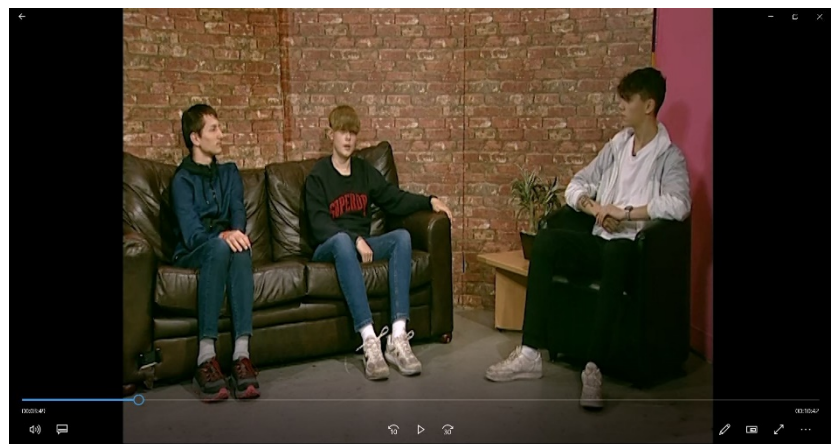
Personal Belongings	<p>Losing personal belonging can affect their owner due to losing valuables, losing your phone and your keys which would prevent you from communicating or calling for help; and getting back into your home safely.</p> <p>Another risk includes creating an obstruction depending on where you decide to place your personal belongings.</p>	Low	<p>I will not keep my belongings by the access or any doorways as this could cause an obstruction and prevent safe evacuations in a drill or emergency. I will enable the Director to speak out if I leave my belongings anywhere inappropriate.</p> <p>Drinks MUST be kept away from</p>
Electricity (including portable appliances)	The Vision Mixer is an electrical appliance powered the wire/cables and the National Grid. Hence, there are possibilities of outages which could affect me and the broadcast of 'Problems Podcast'. This is because any outage could cause the viewer to see dead-space or a frozen scree, or interference for instance.	Low	<p>All Vision-Mixing electrics will be checked, and the Vision Mixer will be involved in ensuring which VT belongs to which clip. This will be done with the Director so that he can call which Clip to cue and cut to when necessary.</p> <p>Any outages must be reported to the Director and resolved by a Vision Mixer or media technician. Amid any outages, the broadcast recording must stop immediately if the show cannot be adapted.</p>
Poor Lighting	When broadcasting, the Gallery Studios lights are turned off which could make it hard to see what is written on the Vision Mixer. This affects the Vision Mixer operator because it could cause me to pick the wrong camera or VT, preventing		<p>The Vision Mixer's buttons will be lighted through small EED inside the buttons. The light can be used to easily locate each panel and button.</p> <p>The Director and his Production Team will ensure that the TV Studio is safe for recording. Any</p>
	the show from flowing for the viewer. This could also prevent me from being able to see any other possible hazards – causing a danger to myself and anyone else in the Gallery.		possible hazards will be dealt with immediately upon being noticed when in the TV Studio.

Set Design Drawings / Photos

Storyboarding Samples (by Katie Grove)



In the storyboard scans above, we see how Katie Grove's set design through her storyboarding helps to reflect the set used by 'Problems Podcast'. This helps to make the show colloquial so that it can relate to young viewers. The use of sofas also makes the 'Problems Podcast' set feel warm, friendly, and inviting so that the target audience feel invited to watch the film, be educated and solve the issues of today.



TV Studio Set Photographs

Here is a photograph which was originally taken as part of a Location Recce for my "Don't Be Late!" TV Advertisement on 'Perfection' watches, which I did in my first year of Level 3 Media Practice at Farnborough College of Technology. I shared these photos for 'Problems Podcast' because it connects with the warm, cosy, inviting, friendly and approachable feel intended to entertain our audience so that they feel attracted into learning more about upcoming films, Black History Month and issues affecting young people in society and culture.



Secondary Research of Set Designs

Blue Peter

Clothing

The clothing in Blue Peter is more casual than Newsround as stereotyped by the T-Shirts etc. This is to represent Blue Peter being a light-hearted entertainment show. This is also to relate to a young target audience who are far more likely to wear colloquial clothing such as those of the Blue Peter presenters.

Set Design

Set Design Link: <https://www.youtube.com/watch?v=cvzkN6rtog>

- In the middle of the sofa and to the left of it interviews is a large cut out of the 'Blue Peter' logo. This is placed in the centre of frame so that it is seen first by the viewer to make the show iconic, memorable, and recognizable. This also creates an original and iconic branding style and helps to explain the denotation of whites and blues throughout the set.



- To match with 'Blue Peter's' maritime logo and sting, patterns often include colours circles, and we like cut-out on set. This and the use of blue and white helps to connote a branding identity to make 'Blue Peter' iconic, memorable, and recognizable for its target audience. Blue also acts as visual language as it can be used for calming the viewer and could be representing the sea (due to the show's marine logo) and the white could be reflecting purity and the foam created by crashing waves against the shore.
- Technology is a major part of the Blue Peter set design due to it including LED Lighting. This relates to a young target audience because youth are often stereotyped with technology. This enables Blue Peter to be current, relevant, innovative, contemporary, and relatable for its young target audience. It may also relate to young Reformers as LED's are better for the environment and young people have become much more aware of environmental issues in recent years. This relates to the ideology that Reformers want self-improvement and self-esteem as using LED for greener lighting is an example of self-improving your set design.



Researching 'Blue Peter'

Why did I research 'Blue Peter'?

I decided to research 'Blue Peter' because it is a very iconic and famous UK children's studio production which entertains its audience and in forms them on deeper issues such as racism. In terms of Set Design, I wanted to see how the icon and fame of Blue Peter was carried throughout its set.

How did my research of 'Blue Peter' contribute to 'Problems Podcast'?

Similarly, to Blue Peter, Katie Grove used blue and white for the 'Problems Podcast' logo and put it on a circular background. Based On this decision, me and Maton used a gaming loop background which contained bright blue, dark blue and some yellow to help reinforce a branding style for Problems Podcast. This enables Problems Podcast to be iconic. Memorable and recognisable for its target audience.

Newsround



Set Design (continued)

- Leading on from negative news coverage, the use of blue and purple could be to provide hope to the viewer. Furthermore, the brightness of the blue creates a light-hearted tone – perhaps a counterbalance to negative news coverage.
- The denotation of purple is very feminine and indicates that Newsround is primarily choosing females as its target audience.
- The overall set layout is very small and simple as it revolves around a sofa and small desk and just two monitors to show graphics and VT's (to the presenter). This is to make the news show accessible to a young target audience who may find comfort in finding a familiar Newsround set after a long day at school. This could also be because a larger news set could confuse viewers more easily and could be impractical in general.

How distressing news can impact children

Often the distress children feel when they are exposed to news coverage is driven by a fear that these events may happen to them and the people they love.

A child's response may vary depending on age, past experiences, temperament, proximity of the event and the coverage they see. It can also be impacted by the response adults and caregivers have, for example if a parent is distressed a child may have the same response.

Signs and symptoms to look for include:

- Difficulty soothing and calming down
- Trouble sleeping and increased nightmares
- Change in appetite
- 'Clingy' behaviour
- Regression to old behaviours (e.g., bedwetting)
- Withdrawal from social activities
- Difficulty focusing at school
- Recurring physical complaints (e.g., headaches, tummy aches)

Researching Newsround

Why did I research 'Newsround'?

I wanted to research Newsround to see how CBBC makes news appealing for young viewers – who may easily be bored by grown-up news shows (such as BBC News). Another reason for researching Newsround was due to 'Problems Podcast' purpose of informing its audience, just like Newsround's purpose to inform and educate viewers on major news around the world.

How did my research of 'Newsround' contribute to 'Problems Podcast'?

Similarly, to Newsround, the set for 'Problems Podcast' had a sofa, a small table and a chair so that viewers could focus on the content. This enables 'Problems Podcast' to successfully inform its target audience.

Secondary Research of Set Designs

This Morning

Set Design

Living Room Set: <https://www.youtube.com/watch?v=cCR7yR7C81w>

Kitchen Set Link: <https://www.youtube.com/watch?v=YWwhiwMul5w>

- The spaciousness and quality of the kitchen connotes affluence, aspiration, excellence, luxury and high quality – appealing to the Higher Middle Class (including doctors, lawyers and bankers).
- The kitchen is very bright which appeal to young viewers de to connoting positivity and happiness. Furthermore, it connote a high0market kitchen which reinforces the appeal to the Higher Middle Class (which consists of doctors, lawyers and bankers; alongside any managerial and high-paid positions).



- The set for This Morning is very colourful, bright spacious and cosy due to its being laid out as though it is a living room. This enables This Morning to appeal to young viewers and their parents – enabling it to be watched by parents in the mornings. The cosiness, warmth and friendliness idealized by the living room set of This Morning also make it feel relatable to the colloquial look of younger stereotypes.
- The idea of This Morning being a family show is further reinforced through the kitchen set – connecting with the ideology of families watching this from the kitchen as they eat their breakfasts.
- The set colours of slate-greys and beige connote that This Morning is more grown-up whilst being able to appeal to children and families as well. The colours and style of set also connotes luxury, high-quality, aspiration and excellence
- As in Blue Peter, the spaciousness of the This Morning connects with the ideologies of children wanting to have space to run or play in.



The picture below shows how many people watch This Morning daily, showing that it is a popular morning show that could be viewed by young people on weekends.

How many people watch This Morning daily?

The show typically receives **1 million** viewers daily. On 3 October 2018, the show had one of its highest ratings, when 2.7 million viewers tuned in for its 30th anniversary.

[https://en.wikipedia.org/wiki/This_Morning_\(TV_programme\)](https://en.wikipedia.org/wiki/This_Morning_(TV_programme))

This Morning (TV programme) - Wikipedia

Researching 'This Morning'

Why did I research 'This Morning'?

I researched This Morning because it is watched by 1 million viewers, making it a popular morning show aired from 10:00 am to 12:00 noon. This means that it might be watched by families and children during weekends.

Another reason for researching the show is because it entertains its audience whilst tackling issues such as social issues and catastrophes (such as when a roller coaster broke down at Alton Towers).

How did my research of 'This Morning' contribute to 'Problems Podcast'?

This Morning's set contributed to Problems Podcast due to the cosy, warm, welcoming and friendly atmosphere connoted by the living room set and due to the kitchen making the show relatable. Based on this, the set of Problems Podcast also had a sofa, living room and as small living-room table (with a plant pot on) to create as cosy, inviting, warm and inviting a feel as possible for its target audience.

Running Order, created by Ethan Cobb, (Director)

	A	B	C	D	E	F
1	U	Time per section	Start time	People on set	Script writer	Notes
2						
3	Intro	00:09	00:00			Graphical intro created by Ben
4	Host intro	00:15	00:09	B, C, M	Joe	
5	Disabilities	01:30	00:24	B, C, M	Joe	
6	Bullying segway	01:00	01:54	B, C, M	Ethan	Use this section as a segway to connect disabilities with social media
7	VT (Cyberbullying)	00:20	02:54			
8	Social Media	02:00	03:14	B, C, M	Ethan	
9	Advert (Sprite)	00:28	05:14			Jack and Ben swap whilst this ad plays
10	Cars	02:00	05:42	J, C, M	Ben	
11	VT (Lewis Hamilton)	00:20	07:42			
12	Black History Month	02:00	08:02	J, C, M	Louie	Play Lewis Hamilton Clip ~30 seconds into this section
13	Films	03:30	10:02	J, C, M	Matthew	Trailers included in the time (Avatar: 33 seconds, Black Panther: 39 seconds). Play VT's according to script
14	Host outro	00:30	13:32	J, C, M	Matthew	
15	Outro	00:31	14:02			Graphical outro created by Matthew
16						
17	Total run time	14:33				
18						
19						
20						

Connecting Each Segment

As a Production Team, my group agreed to do social and cultural issues to as having social/cultural issues for young people was the first production requirement of our brief. This also enabled us to move between each sections smoothly.

Our first topic of discussion was disabilities which links to bullying became having a disability is often hy many people are unfortunately bullied. This enabled us to swiftly, smoothly, free-flowingly and professionally transition into the bullying segment which enabled us to expand on bullying through a Cyberbullying VT. This then enabled u to link to social media because social media is where cyberbullying occurs.

The last social/cultural issue being discussed was cars due to the high prices of running costs and insurance etc.

Discussing cars last enabled us to segway onto Lewis Hamilton and then Black History Month due to Lewis Hamilton being black. This enabled us to meet two other of our Production Requirements – to discuss a little on Black History Month and an inspirational person who is/was black.

Moving on from Black History Month and a black, inspirational person; we discussed a film with black cast, crew and black director “Black Panther: Wakanda Forever”. This included an Overlay to talk over so that viewers could visualise the film and have a brief idea of what it might be about.

We then moved onto Avatar: The Way of The Water. Originally, I had scripted it to go from one of the Black Panther cast’s 3D printed hat, and into the Motion-Graphics of Avatar to link both films together through technology.

Treatment



Written By	Matthew Williams	Programme Title	Problems Podcast
Synopsis	Write a short outline of your programme – briefly mentioning the overall aim and key topics		
<p>The outline of ‘Problems Podcast’ is to make the entertain and informs the youth; alongside making them aware of issues which affect them in society and culture.</p> <p>To do this, my Production Team (and I) agreed to show three social issues relevant on social issues: These included disabilities, bullying (which can be caused by having a disability) and cyberbullying (which refers to bullying online) in that specific order so that the show flowed easily. To further inform our target audience, we also discussed Black History Month and Lewis Hamilton, alongside upcoming films “Black Panther: Wakanda Forever” and “Avatar: The Way of The Water”.</p>			
Structure	Say how the programme is broken down – produce a detailed account of your show’s structure		
<p>Linear Narrative</p> <p>For the ‘Problems Podcast’ we used Linear Narrative (where events are placed in chronological order to show cause and effect). This is so that we could deliver the show’s content in a concise way which made our target audience understand the causes of each problem and what effects those causes had – making ‘Problems Podcast’ as factual, informative and educational as possible. This also enabled us as a Production Team to integrate between sections smoothly, easily, free-flowingly, and professionally so that our final cut of ‘Problems Podcast’ could connote professionalism, reliability, aspiration, high quality and excellence.</p> <p>Closed Narrative</p> <p>‘Problems Podcast’ mostly relied on Closed Narrative (where everything reaches a conclusion) to fully explain each subject and draw conclusions. Explaining each subject was critical so that the viewers could understand the dialogue and show that the show could be as informative, factual and educational as possible.</p>			
Genre	Say what type of programme it will be – Who are your audience? Why is it appropriate to cover the topics you are covering? What other types of programmes are similar?		
<p>Talk show (Magazine Format)</p> <p>For all the VT’s and graphics in ‘Problems Podcast’ this show is fundamentally a talk-show in a Magazine Style format appealing to a young target audience. This was achieved by using a range of social/cultural issues with young society to adhere to the format’s convention of an array of subjects and scripting the dialogue as a conversation to make it feel relatable; familiar and every-day (thus appealing to its target audience). The conversational dialogue allowed the show to be more spontaneous (reinforced through the VT’s and Overlay’s) – another convention of Magazine Forms Talk Shows.</p> <p>Factual</p> <p>‘Problems Podcast’ is a factual studio production because it informs its target audience on issues affecting youth in culture and society. During scripting, we decided to make the content as factual as possible by basing the statistics and facts on Secondary Research and some Primary Research. Using said research, we wrote down what the problem was, its causes and effects on young people in society and culture and any ways of solving them.</p> <p>Entertainment</p> <p>‘Problems Podcast’ falls under the Entertainment genre. This is because the scripting of conversation per cast was light-hearted and conversational. This is also connoted through the Entertainment section of Upcoming Films – where we see overlay to entice people into seeing the film and to give viewers an idea of what the films will be about. Another crucial reason for feeling that ‘Problems Podcast’ is an entertainment show is because it uses fun, varied VT, graphics/animations; alongside fast music and pacing during the Lewis Hamilton VT (not the overlay).</p>			

Sound / Music	Explain how you will use sound in your production – Include all sound and music elements within your show and what their purpose was
<p>Bed Music</p> <p>Bed Music was used in the background of the presenter dialogue during ‘Problems Podcast’ so that the audience could listen along to the show without becoming bored or overwhelmed with dialogue. This adds rhythm, enabling the show to move along easily to making it feel more interesting. The music was also fairly quiet and calming for its viewer so that it did not distract from the dialogue.</p> <p>The music chosen had a drum beat and electric keyboards. This appeals to a young target audience because it makes it sound modern, contemporary, and relevant. This helps to match with contemporary and modern mode of address connected by the discussions is youth issues in culture and society.</p> <p>VT Music</p> <p>For the VT’s, we had music to create interest for our target audience. For instance, in our Lewis Hamilton VT, the fast and intense music helped to match the dangerous, intense, scary, upbeat, lively, and energetic mode of address connoted through the cinematography of car racing. This helped to make the show upbeat and surprising and will have motivated our target audience into watching more of ‘Problems Podcast’.</p> <p>In the Sprite advert however, the music enabled the VT for Sprite to be energetic, upbeat, and atmospheric.</p> <p>Voiceovers</p> <p>The two VT’s which had voiceovers were the Lewis Hamilton VT and Cyberbullying VT.</p> <p>In the Cyberbullying VT, the voiceover is made to sound, brief, bold, lively, and shouty. This made me go for the “Speak, Stop, Support” cyberbullying VT as it made it sound lively and energetic. This fits perfectly young viewers perfectly as they will be more likely to have more energy than older generations. Also, this bold tone and direct address from the voiceover immediately engages any viewer by making the voiceover feel more intimate and personal. It also enables the Cyberbullying VT to be more entertaining and comedic due to the accompanying use of animations and sound effects.</p> <p>Another use of voiceover was in the Lewis Hamilton where we hear the commentator audio alongside the cinematography of Lewis Hamilton at the Grand Prix or Formula 1. This helped to make ‘Problems Podcast’ appeal to young views by making said studio production entertainment, upbeat, lively and energetic.</p>	
VTs and additional elements	What VTs are your using and why? – Explain in detail what VTs you are using, how they were found/produced and why they are appropriate to support the topics you are covering
<p>Sting</p> <p>A sting / Logo was developed by Katie Grove for the show because she has often used Adobe Illustrator and has a paid job in Graphic Design outside of her educational studies. The sting was created to make ‘Problems Podcast’ unique, iconic, and more memorable and to create a housing style of graphics which would be instantly recognizable to young viewers.</p> <p>Credits</p> <p>For ‘Problems Podcast’, we are using pre-made outros (made by myself and Marton Andras). We have used the “Gaming Background Loop” because we want to match the bright-blue and sleekness created by Katie Grove’s ‘Problems Podcast’ logo. Yellow was also featured in the “Gaming Background Loop” to add contrast, positivity and because it went well with the bright and dark blues.</p> <p>Both the intro credits feature Motion-Graphics – noticeably Marton’s use of film reel-like animation to connote a traditionalistic media production and my use of Motion Graphics to move previews of each presenter to add interest and fun to ‘Problems Podcast’, thus appealing to a young, lively target audience.</p> <p>Overlays</p> <p>For discussing film trailers, I and the Production Team initially decided to use film trailers for discussing “Black Panther” and “Avatar: The Way of The Water”. However – after feedback from a media lecturer – we collaboratively switched to an overlay of</p>	

the “Black Panther” and “Avatar” franchise (which was sourced by Katie Grove online, then edited by her for turning the sourced materials into an overlay). This managed to have the same effect as the film trailers because it enabled the discussion to remain logically placed in the show, current and relevant to ‘Problems Cast’. On the other hand, it improved the show because it created more interested and made the films more relatable. This is because we were able to make the dialogue and film overlays match each other through the PA’s timings as the presenter/s spoke about said films.

Topic-Related VT’s (with audio)

For each section, we had VT’s / short clips related to whatever we were discussing. For instance, we used a Lewis Hamilton VT between the “cars” section and discussion of Lewis Hamilton. This helped to make the content feel more relatable, professional, logical ordered and well-presented so that the show could flow smoothly. This also enabled us to transition between sections to reinforce the argument just made.

The sleekness of the show caused by how VT’s and content was structured connotes high quality, excellence, and aspiration.

Using topic-related VT’s also helped viewers to understand where they were for relatability and helped to add variety to the show and prevent boredom due to overuse of discussion. This helped to make ‘Problems Podcast’ more interesting and entertaining and enticed the audience into the next topic when using segways to transition to other sections of discussion.

Sprite Advertisement

A Sprite advertisement made by Laylah Vickers in her first year of Level 3 Media Practice was used. This was used so that all VT’s could be pre-made by the Production Team, - making our broadcast more authentic and original. More importantly, adding Laylah’s sprite advertisement was done to prevent copyright through using other student’s work without their permission.

Your contributions during pre – production

How did you contribute to the project? – Provide a detailed account, with examples of what you produced for the show.

Secondary Research

For the TV Project production of ‘Problems Podcast’, I carried out Secondary Research of ‘Black Panther’ and ‘Avatar’. This was done through looking at the film trailer as we would be showing it as an overlay on ‘Problems Podcast’ and discussing how what the content affected the anticipation of what the films may be like. This approach was used so that I could create a script which spoke about the film so that it could relate to the viewers more.

I also researched behind-the-scenes facts by looking on YouTube and a range of different articles. This is so that I could create a script where viewers would learn interesting facts about the films which may not be mentioned on other shows – this will have provided a Unique Selling Point for ‘Problems Podcast’.

What I also researched included the release date and cast so that viewers could connote an ideology of when next to see the film and who to expect to see in it. This creates meaning because it gives an ideology of what to expect from Avatar and Black Panther in that each actor brings their own personality into the film. This helped me with scriptwriting because I was able to make my film trailer script as free-flowing, spontaneous, and unscripted as possible. This helped the host to ask questions (making the audience think/speculate about Black Panther and Avatar) and enabled a conversational tone which appeal to a young target audience due to it being relatable and colloquial.

Scriptwriting

After carrying out my Secondary Research of ‘Black Panther’ and ‘Avatar’, I began a script for film trailers based on facts/statistics found by myself, Pauline Baroudi and Katie Grove.

For my scriptwriting, I wanted it to be as spontaneous, conversational, authentic, free-flowing and colloquial as in order to appeal and relate to a young target audience through a Magazine Show format. To do this, I scripted all the facts and statistics to the host, who then used said information to ask the discussion panel with. To show this, I gave the host the bulk of dialogue and

initially wrote “<unscripted>” to connote that the discussion panel could say what they wished.

In “Rough Draft 2” of my script, I spread the dialogue out more evenly based on looking at other people’s scripts for ‘problems Podcast’ and also based on feedback from said scriptwriters and Katie Grove (who used my “Film Trailers” script for storyboarding). However, this was returned to its original format in “Rough Draft 3” to maintain the show’s conversational tone. Regardless, prompts such as “I think that...” were added to help the cast (who had often been struggling to think of how to start their sentences during the early development of ‘Problems Podcast’).

For “Rough Draft 5” of my “Film Trailer” script, I corrected the Character Cues as I had been switched to Vision Mixing and Marton had replaced me as Host. This was a team-agreed decision to motivate Jack Brown into becoming more involved with ‘problems Podcast’ as he had not produced any VT’s despite being told to. The host changed again in “Rough Draft 7” to Charlie Farmer due to Marton stopping his dialogue abruptly during the rehearsals.

Another major change is that from “Rough Draft 5” onwards of my “Film Trailer” script, I added a table for timings, VT’s, and subjects etc as inspired by a sample script for Good Morning Britain shown to us by Emily Tait. I also made the dialogue between the host and a “FILM SPECIALIST” as Emily Tait suggested more variety of cast when we re-watched our initial rehearsal of ‘Problems Podcast’.

By Rough Draft 8 of my script, it was “Charlie” (just asking about Black Panther and Avatar and the “FILM SPECIALIST” describing the said films. Ethan Cobb (the director) and the remainder of Production Team agreed that it would make more sense and seemed like a logical decision.

Outro

For ‘Problems Podcast’, I produced and post-produced an Outro for the ‘Problems Podcast’. This included working with Marton as he was doing the Intro. Consequently, I used the same background style by going into Adobe Premiere Pro’s “Essential Graphics” and then going to “Browse”, selecting “Gaming Background LOOP”. I chose this background as the blue’s matched with Katie Grove’s sting for ‘Problems Podcast and because the yellow helps to add positivity to the show. This could be connoted further as hope when considered that the show discusses the issues of today in youth society and culture.

Cyberbullying VT

I was also tasked with sourcing a cyberbullying VT as media lecturer Emily Tait felt that there should be another VT in our show. In a Production Meeting, we discussed a short film on upcoming films ‘Black Panther: Wakanda Forever’ and ‘Avatar: The Way of The Water’. However, the team felt that adding a short VT would be better. With Ethan Cobb (Director, Jack (Cast), Louise (Assistant Director) and Matthew Gale (PA) agreeing to put a VT between bullying and social media, I suggested a VT on Cyberbullying – which was met with approval from the crew and little opposition from the Production Team.

A major issue though is that the Director and Assistant Director worded it as though it would be Matthew Gale that would edit the Cyberbullying VT. This is because the 1-minute VT was too long and needed to be 20 seconds to prevent overrunning the show. Consequently, I had to quickly edit the VT on the day of rehearsals on 27/09/2022. Due to being rushed, I felt unhappy with this VT and decided to look back at it by cutting it to 20 seconds afterwards.

I also struggled Encoding a playable version of said VT to a MOV 1280 by 720 file due to the Media Player in the PC’s of N3. Hence, I decided to undergo VT Encoding in the studio’s Editing Suite instead.

Your
contributions
during
production

Once you have undertaken your production crew role you need to evaluate your performance, within a 750-word report, commenting on the following:

- **Explain what your job role was**
- **Explain how you communicated within your production team e.g. shot calling, talk-back, and cueing.**
- **Explain what mistakes must be avoided to achieve a good technical result and perform**

professionally in your job role

- **Explain if the final production met the original brief. Consider if multi-camera techniques are effectively used for the production. Was it fit for purpose?**

Originally, my role during the production of 'Problems Podcast' was to be a host. However, this changed to Vision Mixing when my Production Team realised that VT's were not being produced. At first, I felt a little uncomfortable towards this role. This is because I want to be a Presenter when I am older and had not used Vision Mixers regularly enough to be good at Vision Mixing.

Mistakes which must be avoided by the Vision Mixer include cutting to cameras or VTs at an incorrect time. This is the Director's job (who says "Cue Cam/VT" to make the Vision Mixer prepare said camera/VT and "Cut Cam/VT" to make the Vision Mixer switch to that Camera/VT).

The vision-Mixer must also NOT select the camera / VT on both the "Prgm" and "Preview" tabs simultaneously as this will change the VT's and clip numbers. This would create confusion and means that the incorrect clip may be played during VTs. This has a detrimental effect due to confusing all crew/cast, preventing studio production from making sense, running smoothly and loses the target audience from the show. It also means that the timings are also misplaced which could risk losing out on important parts of the show.

I communicated this to my group by notifying the director, my then-tutor Josh Sparkes, and Jack Brown (the presenter who was Vision Mixer before I replaced his role) gave me tips on how to Vision-Mix them. However, further guidance under media technician Barry Mitchell helped me to use vision mixing more professionally.

Another example of when I communicated with the Production Team is when I asked the Director about VTs before rehearsals and recording. This is so that I could write down the running order of graphics, VTs, and overlays. Another example is during rehearsals, where I would respond to the Director saying "Cue"/ "Cut" [cam or VT]. Amid hearing these words, the vision mixer must select the camera /VT number on the "Preview" section. When the Director says "Cut", the Vision Mixer must cut to that camera/VT by selecting "Cut" by the right of the "Preview" selection.

'Problems Podcast' mostly met the brief. This is because it discussed three youth social/cultural issues (which were costs of cars for young people, disabilities, and social media with segways touching on other issues in between). Secondly, it met the criteria because it delved into upcoming films and Black History Month (including an inspirational black person from history).

Another success of 'Problems Podcast' is the final choice of VTs and cinematography's. This is because the Director told me to cut to camera where the person speaking was in the centre of frame. This enabled the viewer to relate to what was being said and by whom it was being said. It also helped to overlays to match with the dialogue to create interest and attract the viewers towards Black Panther and Avatar by giving them an idea towards what the film might be about. And the interesting stories behind said films.

Fourthly, all the production team communicated well with each other so that everyone knew exactly what they were doing, and this enabled us to knuckle down in a range of ideas.

Lastly, I (as Vision Mixer) would cue shots randomly when not instructed by the Director. When doing this, I focused on which camera had the most interesting action, who was speaking and had to anticipate who would speak next and what would happen next. This enabled me to be well-prepared for most scenarios and allowed me to switch cameras more quickly to make 'Problems Podcast' smoother, professional, and effective.

The only issue which I have is that I wonder if cars is more of a grown-up issue than a youth one. This is because cars are very expensive for young people and not many people between 26 to 19 have car or need one either. Another reason is because as a Learner Driver, I recently discovered from my Approved Driving Instructor Billie Smith (from 'Billie Smith Driving Solutions') that some people wait till after university before getting a car so that they can build up their savings and because they might not use it much during university anyway.

‘Problems Podcast’ Critical Evaluation

‘Problems Podcast’ Critical Evaluation

We were tasked with creating a TV Studio Production which confronted three issues in youth society and culture, featured Black History Month a famous black from History and covered upcoming films. To go about this, I began by researching a range of issues in youth society and culture.

Idea 1: Special Needs Awareness

Discussion Points:

- What is special needs?
- How might special needs affect you as a person?

What could we show others about?

- Awareness of special needs: statistics
- Importance of what it feels like to have special needs
- Strong representation of someone with special needs, possibly through a short film
- Attempts to make the broadcast visible and inclusive
- Subtle inclusion in the background

Notes and Statistics:

- 1 in 5 people have special needs. Some of these are mild and some are severe. Disabilities
- 1 in 5 people have special needs. Some of these are mild and some are severe. Disabilities
- 1 in 5 people have special needs. Some of these are mild and some are severe. Disabilities

Idea 2: Bullying

Discussion Points:

- What is bullying?
- How might bullying affect you as a person?

What could we show others about?

- Awareness of bullying: statistics
- Importance of what it feels like to be bullied
- Strong representation of someone who has been bullied, possibly through a short film
- Attempts to make the broadcast visible and inclusive
- Subtle inclusion in the background

Notes and Statistics:

- 1 in 5 people have special needs. Some of these are mild and some are severe. Disabilities
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- 1 in 5 people have special needs. Some of these are mild and some are severe. Disabilities

Idea 4: Social Media

Discussion Points:

- What is social media?
- How might social media affect you as a person?

What could we show others about?

- Awareness of social media: statistics
- Importance of what it feels like to be on social media
- Strong representation of someone who has been on social media, possibly through a short film
- Attempts to make the broadcast visible and inclusive
- Subtle inclusion in the background

Notes and Statistics:

- 1 in 5 people have special needs. Some of these are mild and some are severe. Disabilities
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- 1 in 5 people have special needs. Some of these are mild and some are severe. Disabilities

I decided to choose disabilities because I have Autism and because some disabilities may be hidden for the 351,000 people in the UK affected by them. Secondly, I chose bullying because I felt that it linked well with disabilities, as many young people may be bullied due to having a disability. Thirdly, I chose social media because there are 4.70 billion social media out of a global 7b million population of people and because it is commonplace in young people's lives.

For Black History Month, I decided to research Sir Mo Farah. I feel that Mo Farah is inspirational due to his career in sports. However, I wanted to focus on his backstory as his identity as an African slave smuggled into the UK and parentless fascinated me. I felt that Mo's backstory and his hidden past could make the show more intriguing for the TV Project's target audience.



Sir Mo Farah

• From one born in Mogadishu, when Mo was 6, his father was killed and his mother was taken to a refugee camp in Somalia. Mo was then smuggled into the UK and became a British citizen. He went on to win three Olympic gold medals and four World Championships titles in the 5000m and 10000m events.

• Mo Farah became a British citizen in 2007 and went on to win three Olympic gold medals and four World Championships titles in the 5000m and 10000m events.

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MW PRODUCTIONS

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‘Problems Podcast’ Critical Evaluation

ARMAGEDDON TIME

Primary Movie Trailers


AVATAR

Secondary Movie Trailer

For upcoming films, I chose "Armageddon Time" and "Avatar: The Way of The Water". I chose "Armageddon Time" because it is about how American create an idealized lifestyle and thus confronts unfair stereotypes and how the American dream contributed to racism. This links with Black History Month.

Meanwhile, I chose Avatar due to the emerging presence of technology and how Avatar has used it to make said films iconic. Revolutionary and ground-breaking. This links with social media.

All this information was presented through my PowerPoint presentation, which I pitched to my class on 09/09/2022. After our pitches, we had a Production Meeting and voted for what to include in our TV Production (eventually named 'Problems Podcast'). The ideas from myself which stayed in 'Problems Podcast' disabilities, bullying and social media alongside Avatar (which was picked by most members of my class). The second movie chosen was "Black Panther: Wakanda Forever".



MW PRODUCTIONS

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In these first two pages of 'Problems Podcast' critical evaluation, I have primarily focused on the production brief and my initial ideas based on the requirements and constraints set by the brief. I have used this approach to show how I began my efforts towards 'Problems Podcast' as an individual. This enables me to record the ideas which I had, their relation to myself and their relation to a young target audience.

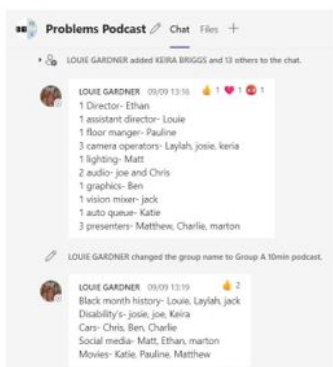
‘Problems Podcast’ Critical Evaluation

‘Problems Podcast’ Critical Evaluation

In the same meeting, we sorted out our production roles. Initially volunteering as a Camera Operator, I switched to Presenter when hearing that members of our class could be the cast. This is because I want to be a Presenter when I am older. While working on the script, I collaborated with other scriptwriters for ‘Problems Podcast’ by agreeing to be the show’s host.

When we had sorted our roles, our Director (Ethan Cobb) gave us Pre-Production roles and researching tasks. I began by researching “Black Panther” and “Avatar” with Katie Grove and Pauline Baroudi. Me, Pauline, and Katie decided to do our own research for both films and compare our findings later.

On 13/09/2022, we moved onto the Pre-Production roles, and I was tasked with doing a script for the film discussion (which also evolved into an outro later in the pre-production process). Initially, I included Marton, Charlie, and myself in the original film discussions script. However, it was changed by me due because Ethan Cobb chose to focus on a film specialist for this section to vary the cast more and because I had been switched to Vision Mixing.



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‘Problems Podcast’ Critical Evaluation

At first, I felt uncomfortable at doing Vision Mixing due to a lack of experience in this field. However – with guidance and practise – I improved my Vision Mixing skills so that I cut between cameras and VTs correctly and anticipated what would come next. I was put onto Vision Mixer because Jack had not produced any VTs despite being asked to do so by the Production Team.

Alongside research and scripting, I produced the ‘Problems Podcast’ outro and edited a Cyberbullying clip online into a VT. For the Outro, I used the “Gaming Background Loop” for continuity and brand identity, because Marton had also used the same background from Premiere on his intro for ‘Problems Podcast’.



Level 3 Media Lecturer Emily Tait tasked us to add another VT. When the group suggested as VT between bullying and social media, I suggested creating a Cyberbullying VT. For the Cyberbullying VT, I was rushed during my first edit of it. This is because I had been focusing on the outro and was led to believe that it was Matthew Gale editing the Cyberbullying CT, not myself. To improve the Cyberbullying VT, I re-edited it and only kept the edits that were needed, ensuring that the final VT was exactly 20 seconds and no longer.



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These next two page of my ‘Problems Podcast’ focus on how I adapted towards working as part of a Production Team by agreeing to keep some of my ideas whilst agreeing to embrace other people’s ideas. This involves examples of professionalism, technical skill, informing ideas and (vitaly) communicating with my peers whilst keeping the tasks set by my Production Team as authentic, original, individual, and unique to me as possible.

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